

4-9-1981

Washington University Record, April 9, 1981

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Recommended Citation

"Washington University Record, April 9, 1981" (1981). *Washington University Record*. Book 200.
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W.U. RECORD

Nobel Prize-Winning Physicist To Present Feenberg Lecture

Eugene P. Wigner, Nobel Prize-winning scientist and Thomas D. Jones Emeritus Professor of Mathematical Physics at Princeton University, will deliver the Eugene Feenberg Memorial Lecture in the Department of Physics at 4 p.m. Wednesday, April 15, in Room 201 in Crow Hall. His topic will be "The Meaningful Nature of the Principles of Causality."

The late Eugene Feenberg, Wayman Crow Professor of Physics at WU and a member of the Physics Department for almost 30 years, was a distinguished scientist whose research had a profound and far-reaching impact in the field of theoretical nuclear physics.

He was elected to the National Academy of Sciences in 1975. In the same year about 100 physicists came to WU to participate in the two-day Eugene Feenberg Symposium on the "Concepts and Methods in Microscopic Physics." The lectureship was established two years ago.

Wigner received the Nobel Prize for Physics in 1963 for identifying principles governing mechanics and interaction of protons and neutrons in the atomic nucleus.

Born in 1902 in Budapest, Hungary, Wigner became a U.S. citizen in 1937. He has been a visiting lecturer at nine universities and received honorary degrees from more than 20 universities and colleges.

In addition to the Nobel Prize, Wigner received the Atoms for Peace Award, the Max Planck Medal for Physics, the National Medal of Science and the Albert Einstein Award. He has been a member of 15 learned societies.

Screen, Stage-Struck Former Students Describe Work Life at Symposium

Mindy Affrime (BA, '76) and Rachel Lyon, a former WU fine arts student, will visit the campus April 16 and 17 to show and discuss their recently released film, "Tell Me a Riddle," which they coproduced. The pair will be speakers at several events on these two days, which make up a symposium entitled "Life After College," sponsored by Mortar Board, a senior honorary, and several other campus organizations.

Affrime and Lyon, two-thirds of a production company they founded named Godmother Productions, were students when they heard author Tillie Olsen read the novella from which the film of the same name is adapted. The story of Eva, an immigrant and former Russian revolutionary, who, elderly and dying, spends her last days on a transcontinental trip of the U.S. to visit her children and grandchildren, so moved Affrime and Lyon that they decided, with collaborator Susan O'Connell, a former actress, to make it into a movie.

The film starring Melvyn Douglas and Lila Kedrova and directed by actress Lee Grant opened in New York last December.

An article about the three young women in *The New York Times* relates the terrific challenges they encountered, but also their formidable persistence. It took six months to convince author Olsen that they were serious about the project. Some of

continued on p. 3



Even Oberon (Patrick Ravey) and Titania (Carol Fisher), King and Queen of the Fairies, cannot remain aloof of the starry charms and magic of *A Midsummer Night's Dream*, an upcoming PAA production.

Midsummer Night's Magic Induces Colorful Dreams at PAA

Do you long for a royal evening of romance and magic, spiced with humor? These are the strands weaving through *A Midsummer Night's Dream*, to be presented by the WU Performing Arts Area (PAA) April 10-12 in Edison Theatre. (See Performing Arts listing, page 4, for ticket information.) In it, Shakespeare brings together the disparate worlds of the court, the fairy realm, the clownish artisans and the lovers, whose comic confusion causes Puck to exclaim, "Lord, what fools these mortals be."

With its varying motifs and cast of 21 actors, mostly students, the production is unusually complex, according to director Sidney J. Friedman, PAA chairman. The PAA version emphasizes spectacle and vivid design elements. "We're dreaming in color around here," Friedman noted.

The production, which grew out of a seminar on theatre styles taught by Friedman, also strives for authenticity. Since January, PAA students have been examining conventions and acting styles of Shakespeare's time, the ambiguities of his language, music and dances of the period, and the meaning of fairies and elves to Elizabethans.

Costumes, sets and music have been researched to reflect the play's curious blend of fifth-century Athens, Elizabethan times and early English folklore.

For costume designs, Niki Juncker, instructor in drama, drew upon the works of 17th-century costume designers Inigo Jones and Andre Berain and researched Jacobean court masques. For the four sets of characters, she devised separate color palettes: intense blues, reds and orange-golds for royalty, the same spectrum, but in lighter tones for the lovers, and muddier shades for Bottom, Quince and their fellow artisans. Titania, Oberon, Puck and the other fairies were given nature-splashed

continued on p. 2

Sophomore Vies for Political Seat In Granite City Aldermanic Race

By the time this story appears in the *WU Record*, one episode in the political career of sophomore Ron Markarian will have been resolved.

At the ripe age of 20, Markarian decided to run for the position of alderman for one of seven wards in his hometown of Granite City, Ill. The election was April 7.

"I have the determination to get the job done," Markarian asserted a few days before the election. "I feel I am the right candidate for the position, because I care about the city."

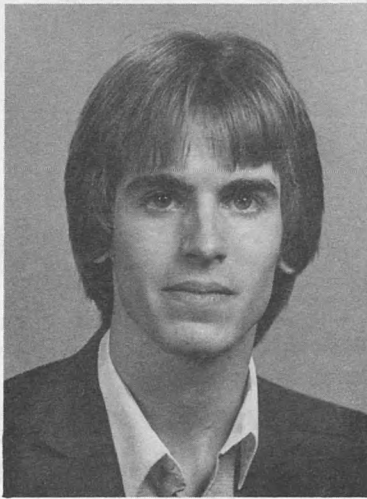
Markarian cites the rise in crime and the decline of the city's downtown district as two main interests in his campaign.

"I grew up in Granite City. Robberies and murders are taking place in and around my neighborhood, where just a few years ago there was no crime," he said. "Schools are closing, streets are decaying, the downtown district is disappearing. Something is wrong with the city government. I want to help."

Markarian's interest in city government was stirred by Ralph Barker, a civics instructor at Granite City High School. Barker stressed that only the personal involvement of citizens could improve government.

Markarian began his quest for the aldermanic seat during semester break, when he succeeded in collecting on a petition the signatures of eight percent of the ward's registered voters, the number required to place his name on the ballot.

Juggling a full schedule at WU as a biology major and campaigning simultaneously was not easy. But with help from friends and family, petitions were signed, literature was handed out and constituents were met and heard. If elected, Markarian said he would serve the four-year term as alderman and continue to attend school full time.



Ron Markarian

Markarian is the first to admit that his position in the race is not strong. His incumbent is a well-known businessman who has the endorsement of several of the city's political leaders. Still, Markarian remains optimistic about his chances.

"I don't have the support of any city officials, but that can also work in my favor," Markarian said. "I don't owe anyone anything. The decisions I would make as alderman would be my own and, therefore, favorable to my ward."

Markarian said that even if he placed second in the three-way race, he'd consider it a victory.

"Half the battle in any political election is to become familiar to the voters. The biggest problem I have had is the lack of time to campaign. I plan to try again in two years. By then, I should be very well known."

Dreams—continued from p. 1
hues of flora and fauna.

Since Shakespeare sets his own stage with matchless poetic imagery, resident designer Marvin Morrison opted against using a lot of scenery, creating instead a set of Gothic arches and airy drops. Imaginatively lighted by Kevin Flynn, assistant technical director, they project a wild, fantastic quality.

Reinforcing the play's unearthly climate, the ethereal sounds of lute, recorder, violin and viol punctuate the performance. Selected by Nicholas McGegan, visiting artist in residence in music, the incidental music from Shakespeare's time is used to announce royalty, accompany dances and suggest various moods. It was performed and recorded by the University's Collegium Musicum, a graduate-level early music ensemble which McGegan directs. Chris Jackson, Arts and Sciences senior, composed the music for "Fairy Song."



Mayor James H. Conway, who has pledged his administration's papers to Olin Library, visited the campus recently to view the Library Archives' collection of mayoral documents. With him (above) were Chancellor William H. Danforth and Beryl Manne, WU archivist.

Conway Pledges Mayoral Papers To University Archives Collection

Continuing the tradition of his recent predecessors, St. Louis Mayor James H. Conway will give his administration's papers to the University soon after he leaves office in April.

Conway recently visited the campus to view the vast collection of manuscripts that former St. Louis political leaders have deposited in Olin Library's Archives.

These holdings comprise the official papers of former mayors Aloys P. Kaufmann, Raymond R. Tucker, Alfonso J. Cervantes and John H. Poelker. With the acquisition of Conway's records, the WU Archives will house more than 35 successive years of St. Louis mayoral documents.

Charles D. Churchwell, dean of library services, although out of town, left a statement which thanked Conway for his gift. "These important documents add a unique dimension to the University Archives' comprehensive collection of municipal materials which deal with the cultural, economic, political and social development of the City of St. Louis and the greater metropolitan area," he wrote.

According to Beryl Manne, WU archivist, the collection "is especially valuable for urban historians, because it is the most comprehensive collection of city administration records available."

This nucleus of governmental papers at WU has induced other civic leaders to contribute their records to the WU Libraries. Lawrence K. Roos, Supervisor of St. Louis County for three terms (1962-1974), gave his papers to the University's Archives shortly before leaving office. The records of Joseph L. Badaracco, President of the Board of Aldermen of the City of St. Louis from 1972 to 1975, are also part of the collection.

Conway, defeated in last month's Democratic primary by Vincent C. Schoemehl, has held public office for 15 years—11 in the Missouri State Legislature and the rest as mayor. Although only 48, Conway has said that he has no ambition for higher office. But as an ex-mayor, he conceded that he is unlikely to divorce himself from politics.

The holdings of the WU Archives also encompass manuscripts relating to the business and social welfare history of the St. Louis metropolitan area in the 20th century.

Taiwanese Alumni Offer Annual Scholarship

For the fourth year, the WU Alumni Association of Taiwan will sponsor a scholarship for a WU student to pursue studies of Chinese language and culture at any academic institution in Taiwan for the 1981-82 academic year. The scholarship will cover all academic ex-

penses for the period of the award, including round-trip transportation, tuition, and room and board. Interested students should contact Sandra Hyslop, overseas programs advisor, at Stix International House, room 208, Ext. 6051. Applications are due April 24.

Faculty Notes

Ronald G. Evens, Elizabeth Mallinckrodt Professor and director of the Mallinckrodt Institute of Radiology, WU School of Medicine, has been appointed chairman of the Medical Radiation Advisory Committee of the Bureau of Radiologic Health.

A branch of the Food and Drug Administration (FDA), the Bureau is responsible for all national programs to assure the safe use of radiation.

Victor T. Le Vine, professor of political science, will leave in mid-May for a month-long lecture tour of Africa.

He will lecture on factors affecting the making and execution of American foreign policy in Africa. The tour, sponsored by the International Communication Agency, an independent federal agency in the executive branch, will take him to the Ivory Coast, Ghana, Togo, Cameroon and Zaire.

The School of Medicine's chief in the Division of Cardiology, **Burton Sobel**, will receive the Heart Research Foundation's International Recognition Award at the association's annual May meeting in New York City. Sobel was selected to receive the award because of his research in cardiac biochemistry and the metabolic aspects of nuclear cardiology. Sobel is also a professor in the Department of Medicine and a staff physician at Barnes Hospital.

William S. Stone, director of the WU International Office, will spend three weeks in Germany this spring under a short-term Fulbright award in international education. Stone and 20 other administrators from the U.S. will travel the country from April 25 to May 18 to study higher education in various regions of West Germany.

Friends of the Libraries Group Founded

A new organization, the Friends of the Libraries of WU, met for the first time last Sunday afternoon to hear a lecture by Dan H. Laurence, an internationally renowned expert on George Bernard Shaw.

Laurence, literary and dramatic advisor to the estate of Shaw and Andrew W. Mellon Professor of Humanities at Tulane University, spoke on "Shaw, Books and Libraries" at Olin Library. Editor of Shaw's *Collected Letters*, the definitive edition of his *Collected Plays*, and a three-volume work on Shaw's music, Laurence is completing a comprehensive bibliography on Shaw which will be published later this year.

He recounted Shaw's admiration for libraries, which developed from his use of England's great repository of books, the British Museum. Laurence characterized it as the noted writer's "university."

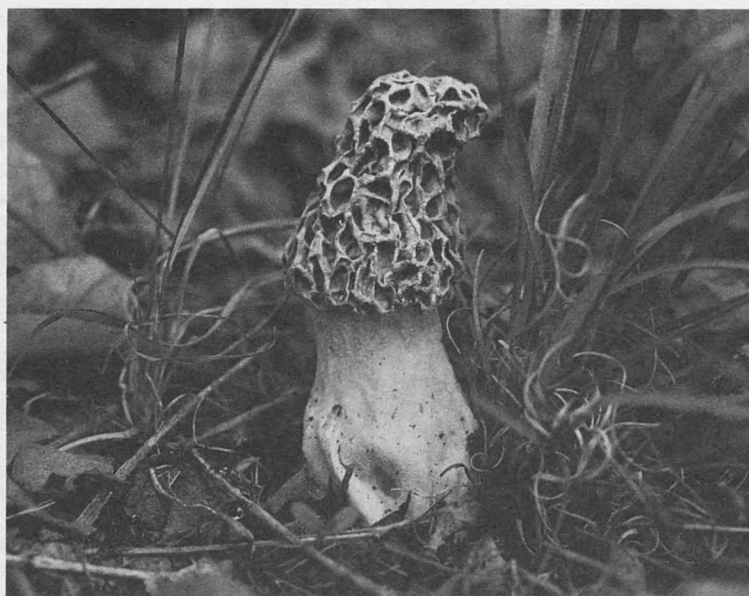
Those invited to hear Laurence attended a reception after his talk which honored the recent gift of Shaw books and manuscripts presented to the WU Libraries by Mrs. Harold C. Ackert of St. Louis and her late husband (LLB, '27). The Friends stayed to admire an exhibit of Shaviana, which opened last Sunday afternoon in the Special Collections area of Olin Library, fifth level. Each of the some 125 members received as a keepsake a facsimile of a previously unpublished Shaw manuscript.

Charles D. Churchwell, dean of library services, introduced Tom K. Smith, a member of the WU Library Task Force, who will head the Friends of the Libraries. Smith explained that this organization "will help ensure the continued growth and development of a great university and its libraries."

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

Texas Ensemble to Play

The Texas Southern University Jazz Ensemble will give a concert at 3:30 p.m. today (April 9) in Bowles Plaza. The concert is sponsored by the Department of Music.



Fascinating and beautiful signs of spring stir beneath rocks and leaves at the forest's floor, visible to those willing to drop to hands and knees. Two tours of the Tyson Research Center at Eureka, Mo., are scheduled for April 18. For reservations call 938-5346 on Monday, Wednesday or Friday.

Symposium—continued from p. 1

the potential investors from whom the \$1.7 million budget eventually came confided to one of the film's male advisors that they would have been nervous about the project had there been "just women" involved. Director Grant and Douglas, aware of the near impossibility of making a film without the support of a large studio, signed on nonetheless because of the script's honesty and lack of sentimentality.

The film, which a reviewer for *Ms. Magazine* called "sensitive, sure and poignant. . . the best film I've seen in years," will be shown at 7:30 p.m. Thursday, April 16, in Brown Hall Auditorium. A reception with the producers will follow the showing in Brown Hall Lounge.

Two other alumni, Scott Burris (BA, '80) and Jim McLindon (BA, '80), who are also working to establish themselves in show business, will head a panel entitled "The Bear Ass. Off-Broadway" at 6 p.m. Thursday in the Umrathskellar. Former writers and performers in that WU humor group, they have written and coproduced a comic play, *Making It*, which opened yesterday at the Pary Theatre in Chicago.

Other symposium events on Thursday include an introductory panel on "Life After College: The Transition" at 3 p.m. in Umrath Hall Lounge. Following this panel, three workshops will be held simultaneously in Umrath on "Assertiveness in New Settings," "Making It in Graduate School" and "Moving to a New City and Surviving Financially."

Affrime and Lyon will attend all of Friday's events, the first of which will be a breakfast at 9 a.m. in the Ann Whitney Olin Women's Building Lounge. The filmmakers will discuss "Getting Into the Film Industry."

The symposium will turn to "Special Problems of Women and Minorities in Careers" at 10 a.m.; "Balancing a Career and Family" at 11 a.m.; and "Choices in Careers" at noon, all in the Women's Building. A free light lunch will be available at the closing noon session. WU staff members and others will preside at the various panels.

Washington Intern Program Explained April 14

A meeting to inform students about the WU Washington (D.C.) semester intern program will be held at 5 p.m. Tuesday, April 14, in Eliot Hall, Room 231.

Internships are available for spring 1982 in congressional offices, executive and judicial agencies and public interest organizations.

The internships are

administered through the Center for the Study of Public Affairs in conjunction with the Washington Center for Learning Alternatives in Washington, D.C.

Most interns are juniors, but first semester seniors may also participate.

For more information, contact Karen Dawson at Ext. 5874.

Calendar

April 10-April 16

Friday, April 10

11 a.m. Thomas S. Hall Lecture, "Evolutionary Hopes and Realities," Stephen Jay Gould, prof. of geology, Harvard U. Graham Chapel. Sponsored by the Department of Biology.

11 a.m. Department of Computer Science Seminar, "Performance Evaluation of Software Systems," Taylor L. Booth, prof. of computer science and elec. engr., U. of Conn. 509 C Bryan Hall.

1:45 p.m. Technology and Human Affairs Seminar, "Engineering Education of the 1980s," James M. McKelvey, dean, WU School of Engineering and Applied Science. 104 Lopata.

2:30 p.m. Department of Germanic Languages and Literatures Lecture, "National Socialist Literary Policies," Jorg Thuncke, Sr. Lecturer in German, Trent Polytechnic, Nottingham, England. 320 Ridgley.

Saturday, April 11

9 a.m. Department of Anatomy and Neurobiology Lecture, "Hypothalamic Control of Automatic Function," Joseph Price, WU prof. of anatomy and neurobiology. 928 McDonnell Medical Sciences Bldg., 4570 McKinley.

Sunday, April 12

5:30 p.m. Undergraduate Political Science Association Spaghetti Dinner. Stix House. \$1. Sign-up at 219 Eliot.

7 p.m. Hillel Foundation Lecture, "Psychoanalytic Perspectives on the Holocaust," Moisy Shopper, prof. of psychiatry, St. Louis U. and staff member, Psychoanalytic Inst. of St. Louis. \$1 for non-students, students free. Ann Whitney Olin Women's Building Lounge.

Monday, April 13

2 p.m. Department of Chemical Engineering Seminar, "Stability and Control of Reactors," C. Barkelaw, Shell Development Co. 100 Cupples II.

4 p.m. Department of Biology Lecture, "The Molecular Biology of Viruses Used as Insect Pesticides," Lois Miller, dept. of bacteriology and biochemistry, U. of Idaho. 322 Rebstock.

4 p.m. Department of Psychology Colloquium, "Accountability and Visual Access in Bilateral Negotiation," Peter J. Carnevale, dept. of psychology, U. of New York, Buffalo. 102 Eads.

7:30 p.m. Newman Center Lecture, "Christian Morality and Marriage," the Rev. Donald G. McCarthy, dir. of education, Pope John XXIII-Medical Research Cntr. Newman Center, 6352 Forsyth.

8:30 p.m. School of Architecture Lecture, "Architectural Symbolism," Sam Rosenberg, psychoanalyst, New York. Steinberg Hall Aud.

Tuesday, April 14

11 a.m. Accounting Seminar, "A Test of Resident Awareness of Unfunded Municipal Pension

Obligations," Katherine Schipper, Carnegie-Mellon U. Sponsored by Center for the Study of American Business and School of Business and Public Administration. 300 Eliot.

11 a.m. Department of Civil Engineering Seminar, "The PAFEC System," Richard D. Henshell, dir. of PAFEC Ltd., England. 101 Lopata.

4 p.m. Biology and Biomedical Science Lecture, "Mononuclear Phagocytes Require a Colony Stimulating Factor (CSF-1) for Survival and Proliferation," Richard Stanley, dept. of microbiology and immunology and cell biology, Albert Einstein School of Medicine, New York. Cori Aud.

4 p.m. Biology and Biomedical Science Lecture, "Ethylene, a Plant Hormone: Biosynthesis and its Regulation," Shang Fa Yang, Mann Lab., U. of Calif.-Davis. 322 Rebstock.

4 p.m. Department of Earth and Planetary Sciences Seminar, "Evaluation of Island Arcs in the Western Pacific," James Hawkins, Scripps Inst. of Oceanography, U. of Calif.-San Diego. 102 Wilson.

5 p.m. Center for the Study of Public Affairs Informational Meeting on Washington D.C. Semester Intern Program. Karen S. Dawson, WU faculty coordinator, Washington Semester Program. 231 Eliot.

Wednesday, April 15

7 a.m. Department of Surgery Lecture, "New Concepts in the Carcinoid Syndrome," Bernard M. Jaffe, prof. of surgery, SUNY-Downstate Medical Ctr., New York. East Pavilion Aud., Barnes Hosp. Plaza.

11 a.m. Assembly Series Lecture, "Neo-Nazism on the Rise," Beate Klarsfeld, author and Nazi-hunter. Graham Chapel.



Beate Klarsfeld
1:30 p.m. Department of Systems Science and Mathematics Seminar, "Group Preventive Maintenance—An Example of Controlled Jump Processes," Raymond Rishel, prof. of math., U. of Ky. 100 Cupples II.

3 p.m. Public Choice Seminar, "Agenda Equilibria," John Ferejohn, Calif. Inst. of Technology. Sponsored by the Center for the Study of American Business. 300 Eliot.

4 p.m. Eugene Feenberg Memorial Lecture, "The Meaningful Nature of

the Principle of Causality," Eugene P. Wigner, Nobel Prize winner and Thomas D. Jones Emeritus Professor of Mathematical Physics, Princeton. 201 Crow.

Thursday, April 16

2:30 p.m. Department of Mechanical Engineering Seminar, "Rotor Dynamic Inflow Models," Dale M. Pitt, operations analyst, Army Aviation Sys. Command, and David A. Peters, WU prof. of mech. engr. 100 Cupples II.

3 p.m. Department of Sociology Lecture, "Alcoholism, Alcohol Abuse and the Jews: Perspectives from Israel and the United States," Barry Glassner, assoc. prof. of sociology, SIU-Carbondale. 219 McMillan.

4 p.m. Department of Earth and Planetary Sciences Seminar, "Island Arc Volcanism: Petrology and Mechanics," Bruce D. Marsh, assoc. prof., dept. of earth & planetary science, John Hopkins U., Baltimore, Md. 102 Wilson Hall.

7:30 p.m. Department of Philosophy Colloquium, "The Resurrection of the Given," Robert Barrett, WU prof. of philosophy. Commentator, Richard A. Watson, WU prof. of philosophy. Hurst Lounge, Duncker.

Music

Sunday, April 12

8 p.m. Department of Music Faculty Recital, Edmund LeRoy, baritone, and Seth Carlin, pianist, performing the Schubert song cycle, "Die Schöne Müllerin." Steinberg Aud. No charge.

Wednesday, April 15

8 p.m. WU Choir Concert, directed by Orland W. Johnson, WU prof. of music. Graham Chapel. No charge.

Films

Friday, April 10

7:30 and 9 p.m. WU Filmboard Series, "Sleeper" and "Annie Hall." Brown Hall Theatre. Admission \$1.75. Shown again 10:45 and 12:30 p.m. (Also Sat., April 11, same times, Brown.)

8 p.m. Classic American Cinema Series, "The Flesh and the Devil" and "Shanghai Express." Rebstock Aud. Admission \$2.

Saturday, April 11

8 p.m. Classic American Cinema Series, "Algiers" and "Casablanca." Rebstock. \$2.

Monday, April 13

7:30 and 9:30 p.m. American Film Musical Series, "The Great Caruso" and "Million Dollar Mermaid." Brown. \$2 for either or both films.

Tuesday, April 14

7:30 and 9:45 p.m. American Film Musical Series, "Guys and Dolls" and "King Creole." Brown. Admission \$2 for either or both films.

Wednesday, April 15

7 p.m. Women's Film Series. "The Dinner Party." Gargoyle. No charge.

7:30 and 9:15 p.m. WU Filmboard Series, "Nosferatu." Brown Hall Theatre. Admission is \$1.75. (Also Thurs., April 16, same times, Brown.)

8 p.m. Asian Art Society Film, "Kinokawa (The River Ki)." Cosponsored by the Committee on Asian Studies and the Department of Chinese and Japanese. Steinberg Hall Aud. No charge.

Thursday, April 16

7:30 p.m. Mortar Board Symposium Film, "Tell Me a Riddle," coproduced by former WU students Mindy Affrime and Rachel Lyon. Brown Hall Aud. Reception will follow in Brown Hall Lounge.

Performing Arts

Friday, April 10

8 p.m. Performing Arts Area Production, A Midsummer Night's Dream, by William Shakespeare. Directed by Sidney J. Friedman, PAA chairman and WU assoc. prof. of drama. Edison Theatre. Admission \$4.50; \$2.75 for WU students, faculty and staff. Tickets available at Edison Theatre Box Office, 889-6543. (Also Sat., April 11, 8 p.m., Edison, and Sun., April 12, 2:30 p.m., Edison.)

Exhibitions

"Master of Fine Arts Thesis Exhibition, Part III." Upper Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 12.

"American Art," an exhibition of 19th- and 20th-century paintings. Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m., weekends. Through April 12.

"Master Prints from the WU Collection." Print Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 30.

Sports

Friday, April 10

2 p.m. Men's Tennis. WU vs. Concordia. WU Tennis Courts.

Saturday, April 11

1 p.m. Men's Baseball Doubleheader. WU vs. McKendree College. Utz Field.

Monday, April 13

1:30 p.m. Golf. WU vs. McKendree College. Forest Park.

Tuesday, April 14

3 p.m. Men's Tennis. WU vs. Drury College. Tennis Courts.

3:30 p.m. Men's Baseball. WU vs. UMSL. Utz Field.

Wednesday, April 15

3 p.m. Men's Baseball. WU vs. Concordia. Utz Field.

3 p.m. Men's Tennis. WU vs. Principia College. Tennis Courts.

An Easter egg hunt for the children of WU international students and faculty will be held Saturday, April 18, from 1 to 3 p.m. at Stix International House, 6440 Forsyth Blvd. Over 100 children are expected to attend the hunt, which is sponsored by the International Committee of the Women's Society of WU.